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What happens when an Englishman, Chinaman and Jewish man walk into a bar

WHAT happens when a joke scenario comes to life? An Englishman, Chinaman and a Jewishman Walk Into A Bar... is on its UK tour to find out just that.
It's written by and starring three irregularly matched humans

who only claim to be friends for the purpose of writing a punchline to this joke.

Join Matt Fong, Nick Banks and Joshua Ross as they take you through each of their own diverse perspectives of identity in modern life. Drawing from stories, observations and general bad decisions they have experienced on their journey so far, these three intrepid companions will take you through all the highs and lows. From army recruitment to impressions, the pressures of being bilingual and just downright confusion in day to day living, this show aims to close the gap on cultural diversity and finally answer that question ... what really does happen when an Englishman, Chinaman and a Jewish man walk into a bar? You can see the show at St Austell Theatre on Saturday at 8pm.

You can't stop the beat at Theatre Royal Plymouth



Hairspray, Theatre Royal Plymouth Review by **Lucia Paulis**

NEVER before have I sat through a show from start to finish bearing the biggest smile on my face and the inferiority that I've not been using enough hairspray all these years

It may look like just a colourful bubble of hairspray, beehives and some seriously amazing sequins but the hit musical is much more than a sugar-coated dance-off. It's a portrayal of segregation in 1960s Baltimore and at the heart of this racism row is a girl's dream to dance on TV – "Is there no pity for a teen just trying to fit in?"

Freya Sutton radiates as Tracy Turnblad, the

ultimate female inspiration. Described as the "chubby communist girl" for having her own views, her mindset eliminates prejudice,

inferiority and discrimination, while her youthful spirit, guts and determination sets the perfect example of how people should behave in

society ... and not just in the '60s.
Claire Sweeney excels as controlling mother and former hairspray queen Velma Von Tussle, Matt Rixon and Peter Duncan's chemistry on stage is hilarious as proud parents Edna and "you've got to think big to be big" Wilbur – their duet of You're Timeless To Me is joyous. All eyes were on X Factor's Brenda Edwards for Motormouth Maybelle's solo of I Know Where You've Been and Monique Young is delightful as Tracy's best friend Penny.

Of course the crowd were on their feet for feelgood favourite You Can't Stop The Beat, as Tracy shouted from the stage "Come on Plymouth"

Running until Saturday, Hairspray promises to entertain and educate with a whole lot of



● Ed Byrne performs his new live comedy show, Outside Looking In at the Princess Pavilion. Falmouth, on Saturday, May 7 Ed reflects on everything from life as a father and husband to feminism and transgender issues. As an observational stand-up, Ed Byrne is unrivalled. Wherever he performs, be it the Edinburgh Festival, on the international circuit or a UK tour it is always to capacity audiences.
Suitable for over-16s, the show starts at 8pm and tickets £19 - available from the Pavilion box office on 01326 211222. Or book www.princesspavilion.co.uk or SeeTickets.com

Dream come true for Olivia

Coastguard's Daughter at Pentewan





• The Coastguard's Daughter with Olivia Lowry, right. The show is staged next week.

YOUNG actress and writer from Pentewan, near St Austell, has seen her dream to put the village on the theatrical map come true. Late last year we featured Olivia Lowry who Late last year we featured Olivia Lowry who had started a Crowdfunder bid to help to stage The Coastguard's Daughter, a theatre production based on the true story of the former residents of Pentewan during the First World War.

The play centres around the McDiarmid Family. When coastguard Mr McDiarmid was called away to war, it was his wife and two tenage daughters.

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who took up his duties in Pentewan harbour. But tragedy wasn't far away.

Olivia has raised £2,000 on Crowdfunder and was awarded £1,000 from FEAST to stage the production at Pentewan Church next week.

As a result she has been asked to be a speaker at Cornwall's first TED X Talks in September. She stars in the show alongside Jenny Beare, Louis Gulliver King, Mae Voogd with Rosanna

Elliott directing. Olivia was inspired to write The Coastguard's Daughter as the McDiarmids lived in the house that is now her family home. It was the thought of one of the character's bodies being laid out in the basement (that's the extent of a plot spoiler) which spurred her on to tell the emotional

Olivia, who completed an MA in English at Bristol University last October, said: "This is the first play I've written apart from a script I wrote as part of my A-levels. I want to celebrate the

heritage in Cornwall and, particularly, Pentewan.'
Olivia will be known to theatregoers in the county having starred as a beguiling Rosie in Trebiggan Productions' celebrated production of Cider With Rosie at The Minack Theatre last year.

You can see The Coastguard's Daughter on Wednesday to Friday, April 27 to 29 at Pentewan Church at 7.30pm. Tickets are available at crbo.co.uk priced £8 with £1 going to the RNLI.

 Darren Day will star as Tick in the international smash hit musical Priscilla Queen of the Desert The Musical at Theatre Royal Plymouth from Monday, May 9 to Saturday, May 14. With a dazzling array of outrageous costumes and a hit parade of dancefloor favourites including Say A Little Prayer, Go West, Hot Stuff and Always On My Mind, this wildly fresh and funny new musical is a journey to the heart of fabulous. Tickets are priced between £15 and £43.50 and can be booked online at www.theatreroyal.com or by calling the box office on 01752 267222.



